

GOOD PRACTICE SUMMARY

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Forum Theatre Play: "Behind the Barrier"

DESCRIPTION

Meet our friend Mario Jesús, a young Honduran who was forced to leave his home due to rejection from some family members because of his sexual orientation. This forum theatre play on migration shows how irregular migration exposes people to greater vulnerability to various types of exploitation, abuse, and violence.

This initiative presents intersectional stories like Mario Jesús's, using art as a powerful platform to raise awareness, inform, and delve into the risks associated with irregular migration, such as human trafficking and smuggling of migrants.

The script of "Behind the Barrier" is an adaptation of real stories shared by the group of young actors through a creative conceptualization process. This play was carried out within the framework of the "Think Twice" strategy, from which educational, leadership, advocacy, and communication activities with a social change focus are developed.

OBJECTIVE

To inform and encourage reflection among young people and community members for a timely understanding of the risks of irregular migration, while providing tools for informed decision-making through interactive theatre.

LOCATION

Honduras.

PEOPLE WE SERVE

11 young people aged between 14 and 25, who directly benefited through the collective construction, staging, and implementation of the Forum Theatre Play;

More than 2500 local spectators in various cities across the country, including educators, community leaders, and families. These individuals play a crucial role for the target audience (young people), as achieving a positive impact in communities requires the involvement of actors from different dimensions.

KEY WORDS

Community participation, theatre, art, youth, LGBTQIA, SOGIESC, C4D.

IMPLEMENTATION PHASES

1.



Selection of participants

2.



Theatrical training

3.



Script development

4.



Rehearsals and scene development

5.



Production and premiere